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LOYALIST COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Dear Harold,

"Zorro" like the same relationship to Frame-up that a doodle does to a fresco.

Lana simply enlarged upon small paints and repeated them.

A commercial formula book.

What was good came from Ugo and to a lesser degree The A.C.h.U., Payne, Jerry etc.

The quickness of detail, the accumulation of parts, the definitiveness of Frame-up - all missing.

And yet this works thin, surface approach is commercial.

Too many parts spoil

the Brew!

This cynical analysis is Read by Many.

Of Course it was a "group" project. Many Kanabs. Four Coolits.

After Gregory's autobiography (part II) Could one Readily anticipate better? Even Lane had roasted him for his use of The Tramp Shots.

The book will impress the average reader.

The press handling of The CIA War upon Critics is disgraceful!

This confirms our worst "paranoid" thoughts about the Media.

This stuff is the tip of it only.

Sincerely,